

成就主旨意

劉蕙雯

Andante moderato $\text{♩} = 72$
(Flute)

The musical score is arranged in a multi-staff format. It begins with a Flute part in the top staff, followed by a Voice part in the second staff. The Piano part is split into two staves (treble and bass clef) in the third and fourth staves. A Cello part is in the fifth staff. The sixth staff is empty. The seventh staff contains the vocal line with the lyrics: 主！ 讓我躺在祢手裡，靜靜細聽祢的呼。 The eighth and ninth staves are for the Piano accompaniment. The score is in common time (C) and features a watermark for the Catholic Commission of the Hong Kong Diocese.

君。我心渴慕祢、親近祢，全

心一意愛著祢！祢為了擔起

我的罪債，默默承受鞭打、魂斷十

架；我愿意一心一意，信

14

16

靠主愛，成就祢的旨意。

19

21

MISSION-CATHOLIC DIOCESE OF HONG KONG
香港教區聖樂委員會

The image shows a musical score with two systems of vocal and piano parts. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The score is watermarked with 'MISSION-CATHOLIC DIOCESE OF HONG KONG' and '香港教區聖樂委員會'. Measure numbers 19 and 21 are indicated.

23

生 命 充 滿 障 礙， 是 為 叫 我 變 得 堅

滿 途 荊 棘，

25

強。主 不會離棄守 護我，從
 有主帶領。主 不會離棄守 護我，從
 開始直到終結。在我還未懂得
 開始直到終結。在我還未懂得

祢的愛意，默默扶著我走上祢的

祢的愛意，默默扶著我走上祢的

34

救恩路途上，我願以基督

救恩路途上，我願以基督

36

作主！讓我愛主愛人，成就祢的

作主！讓我愛主愛人，成就祢的

38

旨意。祢為了擔起

旨意。擔起

40

我的罪債，默默承受鞭打，魂断十字架；我愿意一心

我的罪債、我的罪債，魂断十字架

架 上；我 愿 意 一 心

架 上； 一 心

42

44

一 意， 信 靠 主 愛， 成 就 祢 的
 一 意， 信 靠 主 愛， 成 就 祢 的

46

昏 意。 信
 昏 意。 信

48

靠主愛，成就祢的旨意。
 靠主愛，成就祢的旨意。

51

WOO WOO

WOO WOO

53

Detailed description: This is a musical score for a hymn. It features a vocal line with Chinese lyrics and a piano accompaniment. The lyrics are '靠主愛，成就祢的旨意。' (Rely on the Lord's love, fulfill Your purpose). The score is divided into two systems. The first system includes a vocal line and a piano accompaniment starting at measure 51. The second system includes a vocal line with 'WOO' vocalizations and a piano accompaniment starting at measure 53. The piano part consists of a right-hand melody and a left-hand bass line. The score concludes with a double bar line.